

Alto

Are you going to Scar-bor-ough Fair Pars-ley, sage, rose-

Alto

7

mar-y and thyme Re-mem-ber me to one who lives

Alto

13

there She was a true love of mine\

Alto

20

On the side of a hill in the deep for-est green

Alto 26

Tra-cing of spar-row on snow-cres-ted brown\

Alto 32

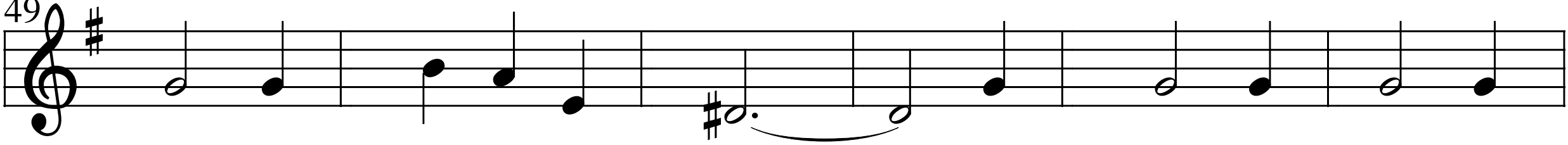
Blan-kets and bed-clothes the child of the

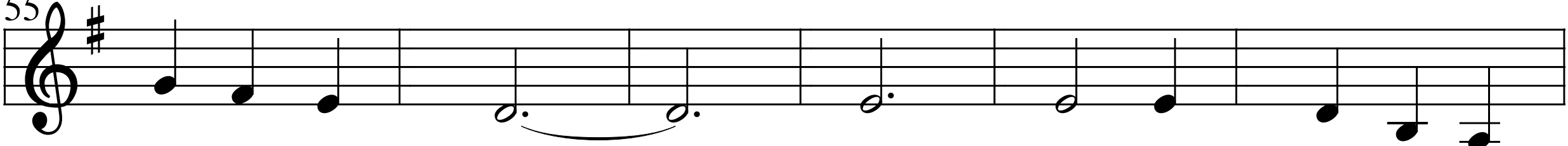
Alto 37

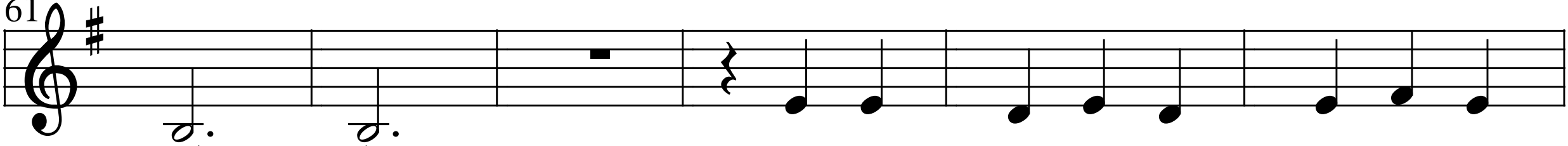
moun-tain Sleepsun-a-ware of the clar-i-on

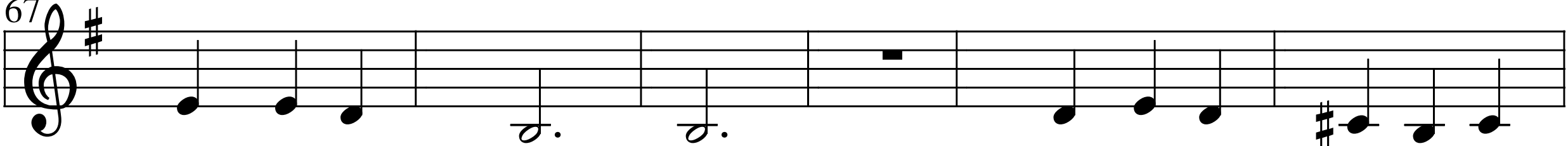
Alto 43

call\ Are you going to Scar-bor-ough Fair Pars-ley,

Alto 49   
sage, rose-mar-y and thyme Re-mem-ber me to

Alto 55   
one who lives there She was a true love of

Alto 61   
mine\ On the side of a hill a

Alto 67   
sprink-ling of leaves Wash-es the grave with

73  
Alto

sil- ver- y tears\ A Sol- dier cleans and

Detailed description: This system of music for the Alto voice part covers measures 73 to 78. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. A sharp sign is placed above the second measure. The next two measures contain a half note C5, which is tied to the next measure. The melody then continues with quarter notes D5, E5, and F5. A fermata is placed over the final measure of this system.

79  
Alto

po- lishes a gun Sleeps un- a- ware of the

Detailed description: This system of music for the Alto voice part covers measures 79 to 84. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with quarter notes G4, A4, and B4. The next two measures contain a half note C5, which is tied to the next measure. The melody then continues with quarter notes D5, E5, and F5. A fermata is placed over the final measure of this system.

85  
Alto

clar- i- on call\ Are you going to Scar- bor- ough Fair

Detailed description: This system of music for the Alto voice part covers measures 85 to 90. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with quarter notes G4, A4, and B4. The next two measures contain a half note C5, which is tied to the next measure. The melody then continues with quarter notes D5, E5, and F5. A fermata is placed over the final measure of this system.

91  
Alto

Pars- ley, sage, rose- mar- y and thyme Re- mem- ber

Detailed description: This system of music for the Alto voice part covers measures 91 to 96. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. A sharp sign is placed above the second measure. The next two measures contain a half note C5, which is tied to the next measure. The melody then continues with quarter notes D5, E5, and F5. A fermata is placed over the final measure of this system.

97

Alto

me to one who lives there She was a

103

Alto

true love of mine\